



Arts Education Grade 8 Critical / Responsive (CR)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CR8.1</b> <b>Respond to professional dance, drama, music, and visual art works through the creation of own arts expressions.</b>	<ul style="list-style-type: none"><li>• I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to a professional dance, drama, music, OR visual art works.</li></ul>	<ul style="list-style-type: none"><li>• I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some professional dance, drama, music, OR visual art works.</li></ul>	<ul style="list-style-type: none"><li>• I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some professional dance, drama, music, AND visual art works, AND explain the connections between the two artistic works.</li></ul>	<ul style="list-style-type: none"><li>• I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to professional dance, drama, music, AND visual art works, and explain the connections between the two artistic works, using examples from both works.</li></ul>
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<b>CR8.2</b> <b>Investigate and identify ways that today's arts expressions often reflect concern for social issues.</b>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today's arts expressions reflect concern for social issues</b>, using a <b>few teacher-selected artistic expressions</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today's arts expressions reflect concern for social issues</b>, using a <b>few artistic expressions I have selected myself through research</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose <b>and support with examples and details</b> the extent to which <b>today's arts expressions reflect concern for social issues</b>, using <b>several</b> artistic expressions I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare <b>with examples and details</b> the extent to which <b>today's arts expressions reflect concern for social issues</b>, using a <b>variety of</b> artistic expressions I have selected myself through research.</li> </ul>
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<b>CR8.3</b> <b>Investigate and identify how arts expressions can reflect diverse worldviews.</b>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today's arts expressions reflect diverse world views</b>, using <b>a few teacher-selected artistic expressions</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose the extent to which <b>today's arts expressions reflect diverse world views</b>, using <b>a few</b> artistic expressions I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can propose <b>and support with examples and details</b> the extent to which <b>today's arts expressions reflect diverse world views</b>, using <b>several</b> artistic expressions I have selected myself through research.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare <b>with examples and details</b> the extent to which <b>today's arts expressions reflect diverse world views</b>, using <b>a variety of</b> artistic expressions I have selected myself through research.</li> </ul>
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